

Beyer M88



Dynamic, hypercardioid.

Description:

The M 88 offers both a wide frequency response and rugged construction making an ideal combination for many applications.

The TourGroup version (M 88 TG) has a reinforced basket to withstand rough handling when being used for more demanding applications.

Applications:

In the studio and live use its high SPL capability allows the microphone to be placed close to loud sound sources such as kick drum and bass guitar. It is also equally impressive as a vocal microphone or for brass and windwood instruments. When miking bass or kick drums the PS 88 popscreen or WS 59 windscreen must be used. The M 88 is often used in a broadcast environment as an announcer's or EFP microphone.