

Beyer M160



Ribbon, hypercardioid.

Description:

The M 160, a dynamic double ribbon microphone. Featuring a hypercardioid polar pattern with a noise attenuation of 25 dB at 110°, the M 160 is an outstanding microphone which is very effective for all types of remote and in-studio voice reproduction. In the recording studio, the M 160 is recommended for miking string instruments such as violins, violas, cellos and for pianos, saxophones as well as for hi-hat, and toms. The non-glare black surface of the M 160 and its small dimension allow the unobtrusive use in TV or film studios. In conjunction with the M 130 dynamic double ribbon microphone the M 160 is ideal for stereo recordings in MS technique.

Applications:

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