

Beyer M130



Ribbon, bidirectional.

Description:

Beyerdynamic is one of few microphone manufacturers world-wide that still produce ribbon microphones. One of them is the legendary M 130. The M 130's unique double ribbon element has a superb transient response, creating a highly detailed sound with unequalled accuracy and transparency. The bidirectional figure eight polar pattern effectively suppresses unwanted interference from the sides. The M 130's balanced, uncoloured sound handles a wide variety of applications. In conjunction with the hypercardioid M 160, the M 130 is ideal for creating an authentic stereo image through the use of the M-S (Mid-Side) technique.

The M 130 gives excellent results when the Mid-Side technique is used to record or broadcast a true stereo image. Its rugged design handles the demands of remote recording/broadcast sessions as easily as those of the studio. Alone, the M 130 allows the recording of background audience noise and concert hall "ambience" without unwanted resonances.

Applications:

In the recording studio it is effective with backing vocal groups, percussion and mounted toms. The M 130's crisply articulated, uncoloured sound is well suited to such demanding audiophile applications as digital and direct-to-disc recording.