

MARCUS WILSON STUDIO EQUIPMENT HIRE

AMS RMX16 Reverberator



The famous AMS

Programs include Ambience, Room A1, Hall C1, Plate A1, Hall B3, Chorus, Echo, Nonlin 2, and Reverse 1. The great thing about this reverb is that 99% of the time you can find the sound you want from the 9 programs. Often units with over 100 programs don't give you the sound desired.

AMS began producing their DMX delay and RMX reverbs in 1979, and continued manufacturing until about 1985. These two products were a huge hit in the pro audio industry, and were used on thousands on huge hit records. The sonic quality trounces any Protools plug in out there -- there's something about these units that just sounds incredibly good.

SPECIFICATIONS

Inputs: 1 XLR inputs, electronically balanced, 10K impedance.
Outputs: 2 XLR outputs, electronically balanced, 150 ohms impedance.
Distortion: Less than .03% at 1khz full output. Dynamic range: 90 db.
Frequency response: 20 Hz to 18 kHz -3db, + 0db